

W
e Ro

Granite, Marble, &c.

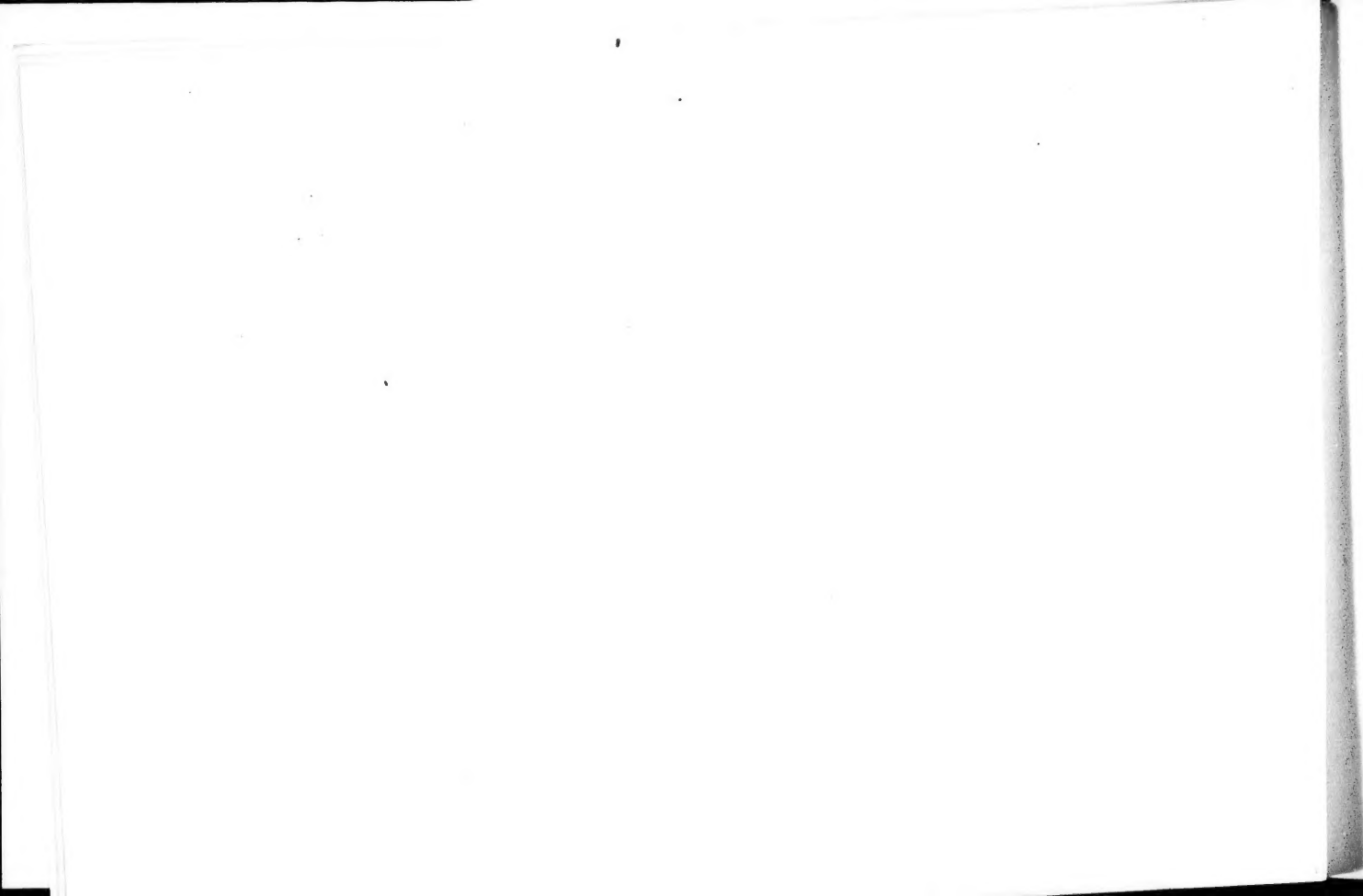
With the compliments of

the Forsyth Granite and Marble Co., Limited,

MONTREAL.

1900
(38)

1904



R. FORSYTH, C.E.



COLIN McARTHUR.

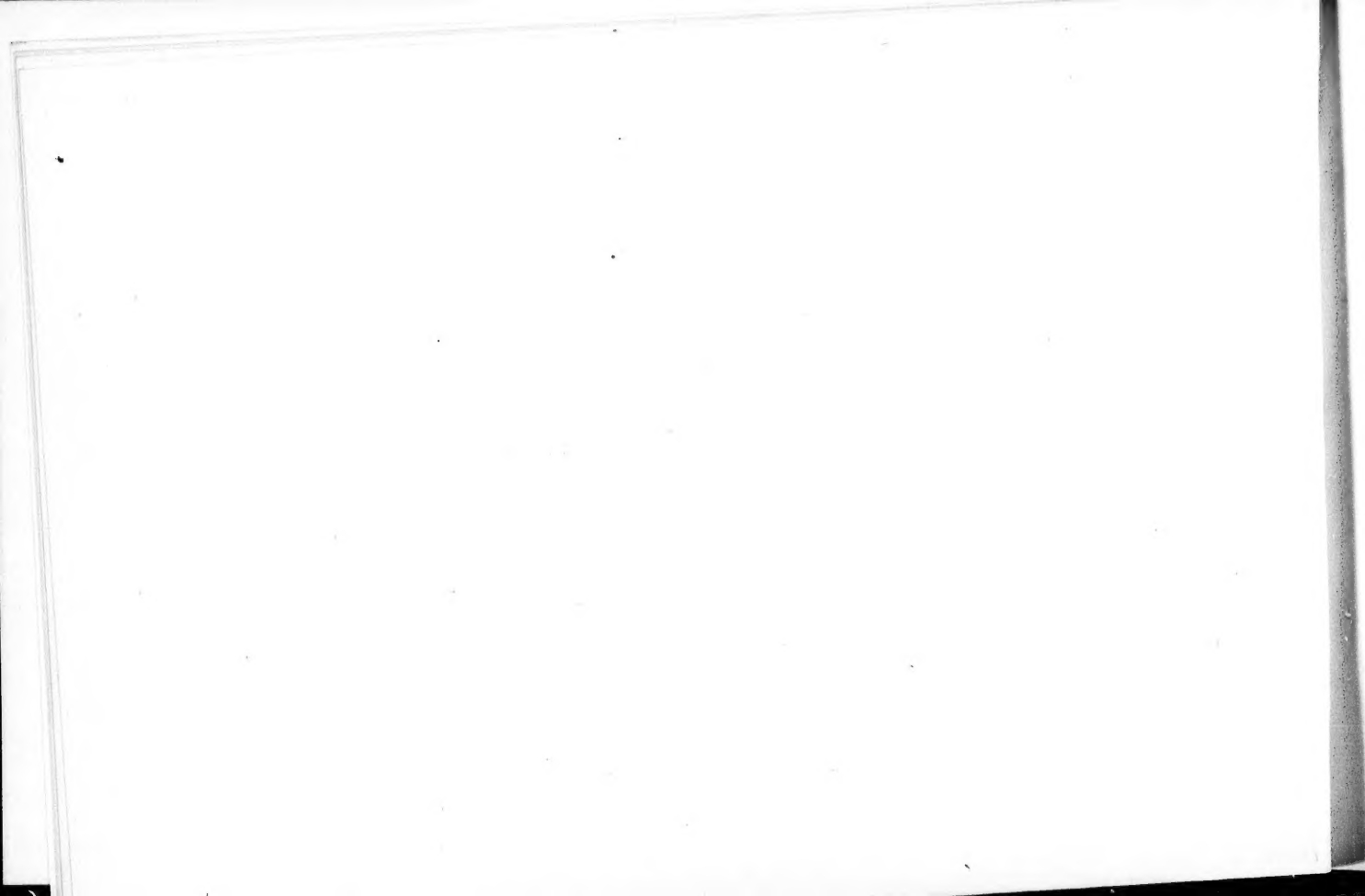


JOHN DUTHIE.



F. A. TAYLOR.

THE OFFICERS OF THE COMPANY.



PREFACE.

•

- **O**UR object in presenting the following photogravures of work done by us, is to call your attention to the variety and extent of the work carried on by us in Marble, Granite, Mosaic, Tiles, Granolithic, &c.

The reproductions also include several views of our factory and yards, which will give some idea of the ample facilities which we have for the execution of this work.

It has always been our endeavor to carry out our work in such a manner that it should be our best advertisement, and the numerous letters of commendation which we have received from Architects, and from our patrons (some of which are included in these pages), warrant us in believing that we have earned a reputation for good work, which it will always be our endeavor to maintain.

MONTREAL, March, 1900.

PRINTED BY
THE CANADA ENGRAVING & LITHOGRAPHING CO., LTD.
MONTREAL.

• CONTENTS: •

	PAGE		PAGE
Factory and Machinery	2	Marble Dust	37
Pedestals	8	Stone Crushing	37
Marble and Mosaic Work, (interior decoration) .	12	Mosaic Work	37
Altars, Fonts and Tablets	28	Tiles	37
Marble Switchboards	34	Granolithic Sidewalks and Cement Work . .	38
General Marble Work	34	Granite Building Work	40
Lavatory Work	36	Granite Fountains	42
Marble Tops	36	Granite and Marble Monuments	44
Marble Mantels	37	Suggestions for Intending Purchasers	54



THE FORSYTH GRANITE AND MARBLE CO., LIMITED, was incorporated in 1897, and carries on the business established by Mr. R. Forsyth in 1864. The officers of the Company are Mr. R. Forsyth, C. E., President and Managing Director; Mr. Colin McArthur, (Proprietor of The Montreal Wall Paper Factory), Vice-President; Mr. John Duthie, Sec.-Treasurer; Mr. P. A. Taylor, Superintendent.

The offices, factory and yards are situated at 546 to 570 William Street, (foot of Chatham Street), on the St. Gabriel Locks, Lachine Canal.

Mr. Forsyth was the first manufacturer in Canada to employ machinery in the production of Granite and Marble work, and to-day the Company has the only factory in Montreal where marble is sawn out and finished from the rough block.

To do this, considerable appliances and machinery are required, and the view of the factory and yards on the opposite page shows the travelling crane for loading and unloading Granite and Marble, which enables the Company to handle blocks weighing up to 15 tons, and run them on trucks right into the factory.



FACTORY AND YARDS—from William Street.

The Merriman sawing gangs shown on page 5 have recently been fitted with the most improved automatic sand-feed pumping apparatus, (by Frenier & Leblanc, of Rutland, Vermont), which has added considerably to their sawing capacity.

Besides sawing for our own requirements, we undertake the sawing and rubbing of all descriptions of building stone, lithographic stone, etc., and the preparation of specimens of all kinds.



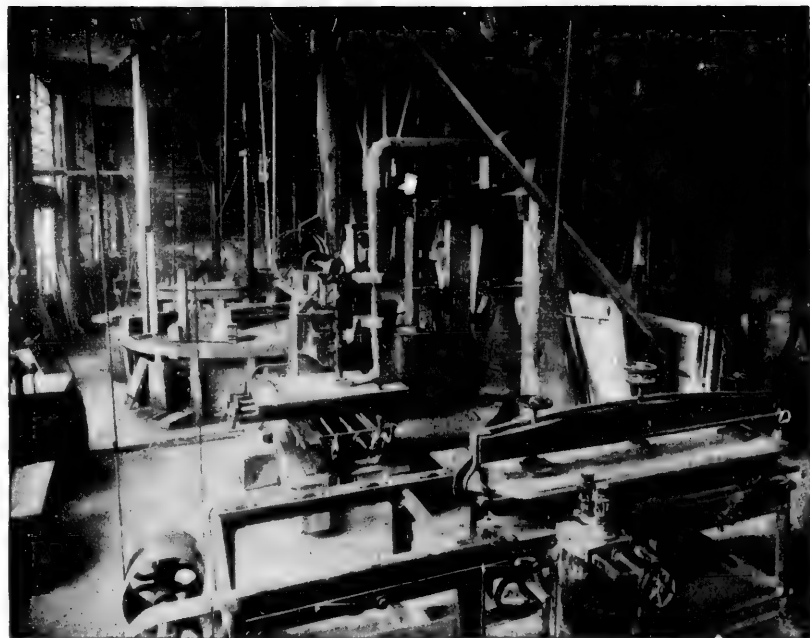
SAWING GANGS.

This view of the ground floor of the factory gives an idea of the quantity and variety of machinery used by the Company.

In the foreground is a Moulding Machine, and immediately behind, a Countersinking Machine. Further back are two large Rubbing Beds, capable of rubbing slabs of very large dimensions, and in addition are Polishing Lathes and Pendulums, besides several other machines.

On the upper floors of the factory are Boring, Polishing and Finishing Machines, also a Mill for producing Marble Dust. In other parts of the yard are a large Granite Lathe, Stone Crusher, Rolls, etc.

All these machines are driven by water power obtained from the Lachine Canal.



GROUND FLOOR OF FACTORY—Showing Machinery.

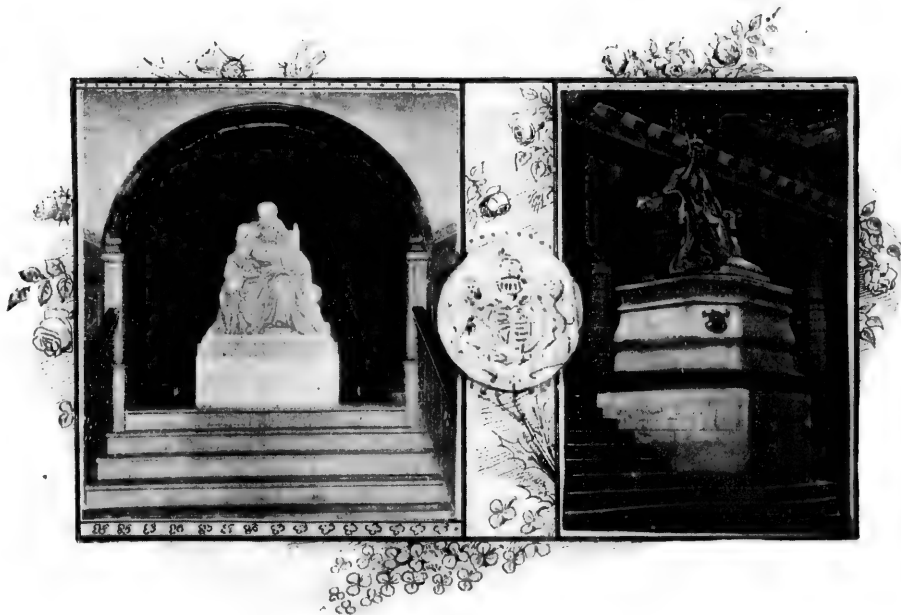
• Pedestals. •

The Company has supplied and erected many fine pedestals for statues in Montreal and elsewhere.

Two are shown on the opposite page, both of our Most Gracious Queen.

The first is in the Royal Victoria Hospital, Montreal, facing the main entrance. The sculpture is from a model made by the Countess Gleichen, and the Company placed a rich moulding of Numidian Marble around same, to a design by Messrs. Taylor & Gordon, Architects.

The second statue, outside the Royal Victoria College, Montreal, is from a design by the Princess Louise, and the Company supplied the pedestal. Both these statues are the gift of Lord Strathcona and Mount Royal.



"THE QUEEN."

Royal Victoria Hospital, Montreal.

Marble Moulding designed by

Messrs. Taylor & Gordon, Architects.

"THE QUEEN."

Royal Victoria College, Montreal.

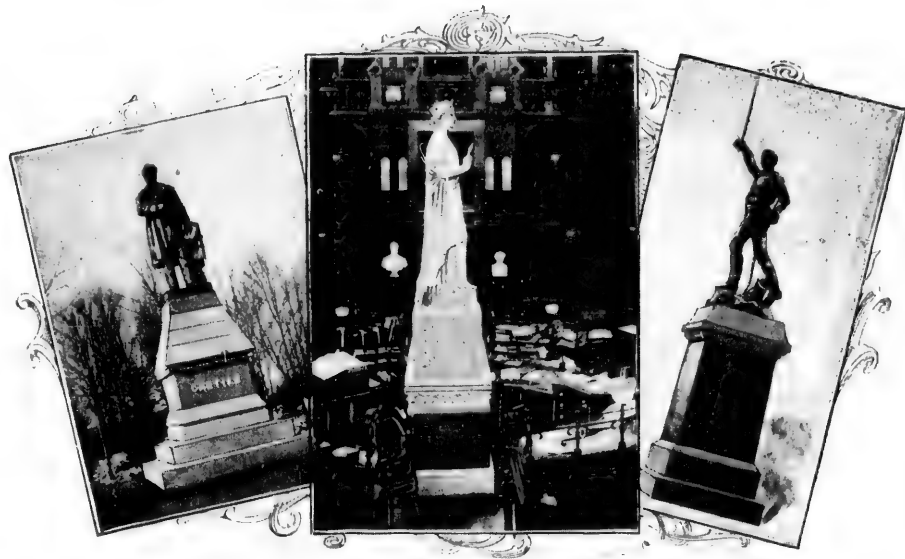
Bruce Price, Esq., of New York,

Architect.

Three more examples of pedestals supplied by the Company are shown on the opposite page.

"THE QUEEN,"	Parliament Library,	OTTAWA.
SIR GEORGE E. CARTIER,		OTTAWA
COLONEL WILLIAMS,		PORT HOPE.

Colonel Williams was the gallant officer who was killed at Duck Lake, in the North West rebellion of 1885.



SIR GEORGE E. CARTIER,

Ottawa.

"THE QUEEN,"

Parliament Library,

COLONEL WILLIAMS,

Port Hope.

Marble and Mosaic Work - Interior Decoration.

Nearly all the important Public, Bank and Office Buildings erected during recent years have had an interior finish of Marble and Mosaic work.

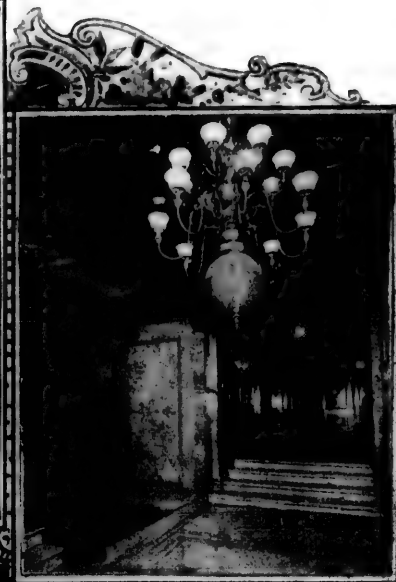
The Company keeps the largest stock of Colored Marbles in Canada, and imports direct from the most famous quarries of Europe, Africa and America.

One of the first large office buildings in Canada in which Marble was extensively used was the New York Life Building, Montreal. Mr. Forsyth had a sub-contract for the Marble work from Messrs. Batterson, See & Eisele, of New York, and the work was executed in his factory here.

The Granite foundations, base course and steps were supplied and prepared for the Masonry Contractors (Messrs. P. Lyall & Sons), by Mr. Forsyth, from his Thousand Island Quarries.



Elevation.



Entrance Hall.

NEW YORK LIFE INSURANCE COMPANY'S BUILDING, MONTREAL.

Messrs. Babb, Cook and Willard, of New York, Architects.

CANADA LIFE BUILDING, Montreal.

The Bank offices in this building, (occupied by the Canadian Bank of Commerce), are handsomely finished in Numidian Marble. The vestibule dado and ceiling are most elaborate, and it is difficult to represent in a photograph the beauty and richness of this entrance.

In the Company's own office there is a counter of Scotch Serpentine Marble which is exceptionally handsome.

At the conclusion of the work the President of the Canada Life Co. wrote us as follows:—

HAMILTON, Nov. 9th, 1896.

I thank you for favor of 7th inst., with three final certificates for work done by you in connection with our Montreal Building, and I have pleasure in enclosing you cheque therefor. In closing the transaction with you, I have much pleasure in saying how satisfactory your work has been.

Yours truly,

A. G. RAMSAY, *President.*

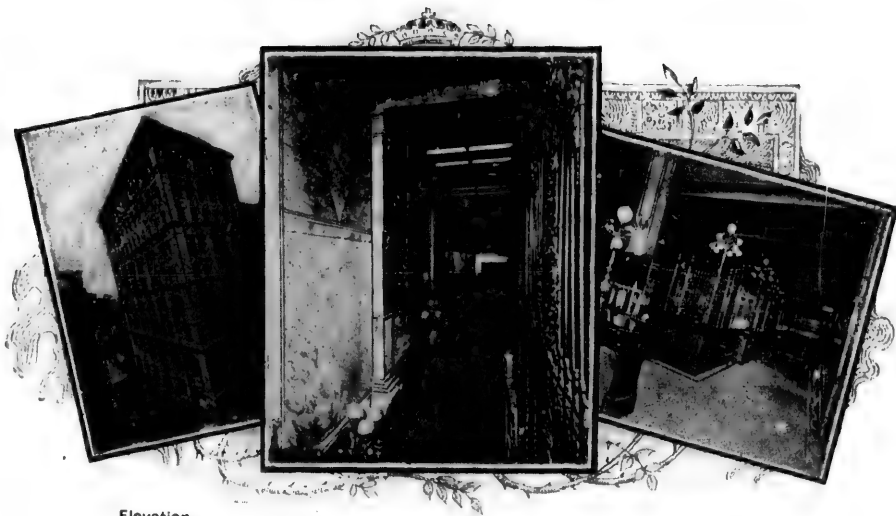
We have also the following letter from the Architect:—

MONTREAL, Dec. 16th, 1899.

I take pleasure in saying that your Company has added greatly to my designs through most judicious care as to quality, veined coloring and markings of the Marbles specified, also the excellent finish and permanent placing in position; as a consequence in all respects satisfactory.

Very truly yours,

RICH^d A. WAITE.



Elevation.

Entrance Hall.

Offices of
The Canadian Bank of Commerce.

CANADA LIFE ASSURANCE COMPANY'S BUILDING, MONTREAL.

R. A. Waite Esq., of Buffalo, N.Y., Archt.

THE SUN LIFE ASSURANCE CO.'S BUILDING, Montreal, was erected in 1891.

The Granite base course, columns and pilasters were supplied by Mr. Forsyth, from his Thousand Islands Quarries.

A good deal of the Marble work was furnished by us, including the counter in the Company's office, and the directory boards in the vestibule, &c., &c.

The following is an extract from a letter received from the Architect :—

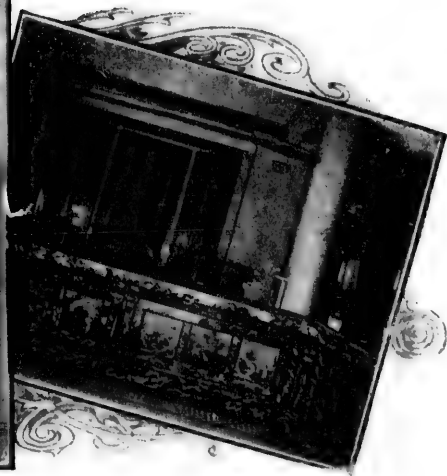
MONTREAL, 12th Feb., 1900.

Mr. Forsyth has carried out work under my supervision in the Sun Life Assurance Co.'s Building, Montreal, particularly the Granite base around the exterior of the building, also some very handsome Marble Counters, Mantel-pieces, Shelving, &c. In all of the above, and in many other works, Mr. Forsyth fulfilled his contracts in an expeditious and satisfactory manner.

R. FINDLAY, *Architect.*



Elevation.



Center.

SUN LIFE ASSURANCE COMPANY'S HEAD OFFICES, MONTREAL.

Robert Findlay, Esq., Architect.

THE BELL TELEPHONE BUILDING was erected in 1896.

The corridor from Notre Dame to Hospital Streets is lined with panels of Sienna, Jaune Lamartine, Tennessee and other Marbles, and the counter in the offices of the Merchants Bank of Halifax is of similar Marbles.

The Architect writes as follows with reference to this and other work executed by us for him :—

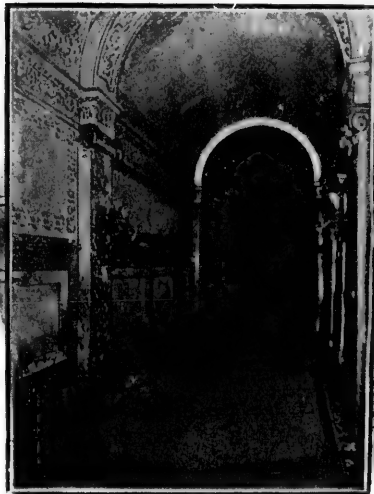
BELL TELEPHONE BUILDING.

MONTREAL, 15th December, 1899.

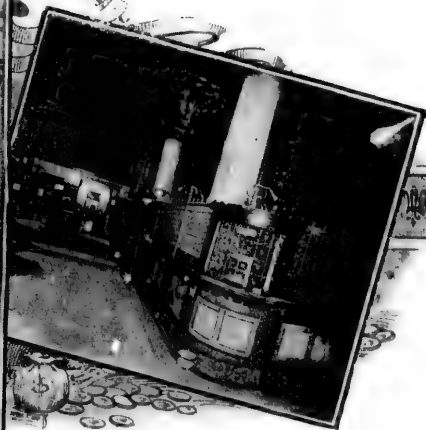
The Marble work which your Company has executed in the Bell Telephone Building, London and Lancashire Building, (and elsewhere), has been done in a very satisfactory manner.

Yours very truly,

EDWARD MAXWELL.



Corridor.



Offices of the Merchants Bank of Halifax.

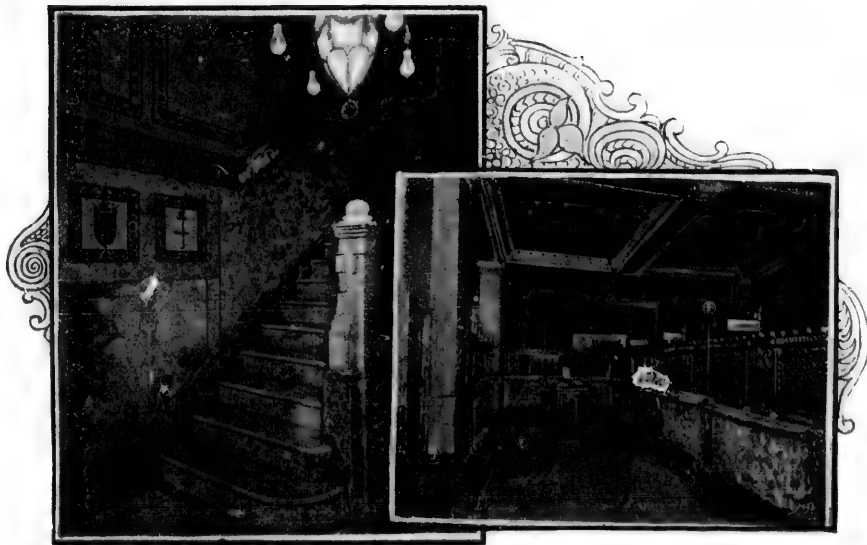
BELL TELEPHONE COMPANY'S HEAD OFFICES, MONTREAL.

Edward Maxwell, Esq., Architect.

THE LONDON & LANCASHIRE LIFE INSURANCE COMPANY'S BUILDING was erected in Montreal in 1898-99.

The entrance vestibule shown on the opposite page is particularly handsome. On each side are valuable panels of Glass Mosaic bearing the arms of the Company, and these are set in larger panels of Sienna and Jaune Lamartine Marble. There are massive door architraves of Congressional Marble, and a Marble Staircase with an elaborately carved Newel Post, leads to the upper floors.

The counter in the Bank of Nova Scotia's Office is of Sienna Marble, with a base of Vert Antique, and the floors of the bank office and vestibule are laid in Ceramic Mosaic, with central designs of an elaborate character.



Entrance Hall.

Offices of the Bank of Nova Scotia.

LONDON & LANCASHIRE LIFE INSURANCE COMPANY'S BUILDING, MONTREAL.

Edward Maxwell, Esq., Architect.

THE SUN LIFE'S HAMILTON BUILDING was erected in 1897-8.

Marble was extensively used in this building, and the accompanying photograph will give an idea of the imposing appearance of the entrance hall, with its pilasters and solid columns of Numidian Marble. These columns were turned on our lathe out of a solid block, and considerable care and experience were required in handling them.

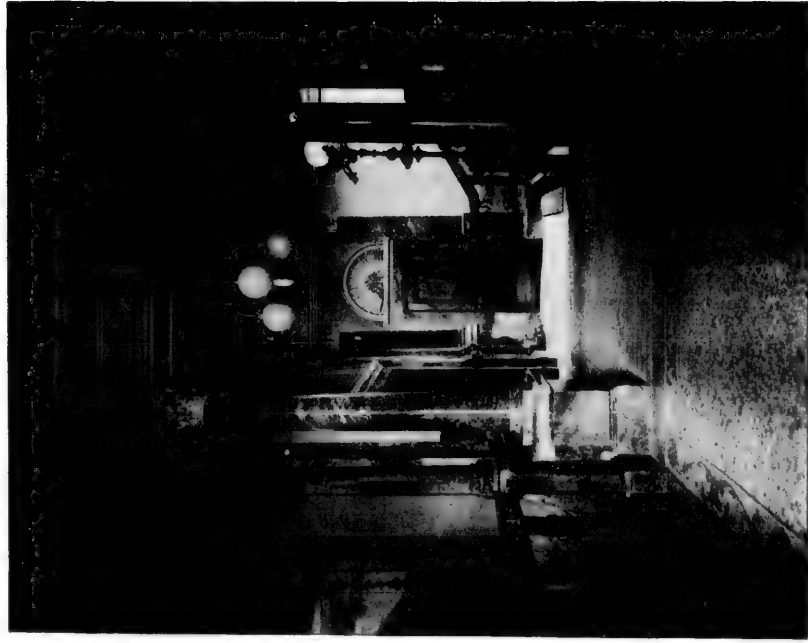
• The following is an extract from one of the letters written us by the Architects :—

HAMILTON, 29th May, 1899.

We take this opportunity of expressing our satisfaction with the character of the work done at Hamilton, which is greatly to your credit. Any other job of Marble work that we may have in the future, we will be only too pleased to have you do it.

Yours truly,

WILLIAM & WALTER STEWART, *Architects.*



Entrance Hall.

SUN LIFE ASSURANCE COMPANY'S BUILDING, HAMILTON.

Messrs. W. Hutton and Walter Stewart, Hamilton, Architects.

THE SUN LIFE ASSURANCE COMPANY'S BUILDING, AT OTTAWA, was erected in 1897.

It is handsomely finished in Marble, Onyx and Mosaic work. The Onyx panels are very rich, and give a most imposing appearance to the entrance. The doorway is of Granite, supplied and erected by us.

We have the following letter from the Architect :—

OTTAWA, Aug. 17th, 1899.

I have much pleasure in adding my testimony to the excellence of the Marble and Mosaic work you have erected for me in the Sun Life Assurance Co.'s Building, in Ottawa, and also to the careful and artistic selection of the Marbles by you, which adds greatly to the effect of the interior decoration.

Wishing you all success, and trusting I shall soon have the pleasure of further business intercourse. Believe me,

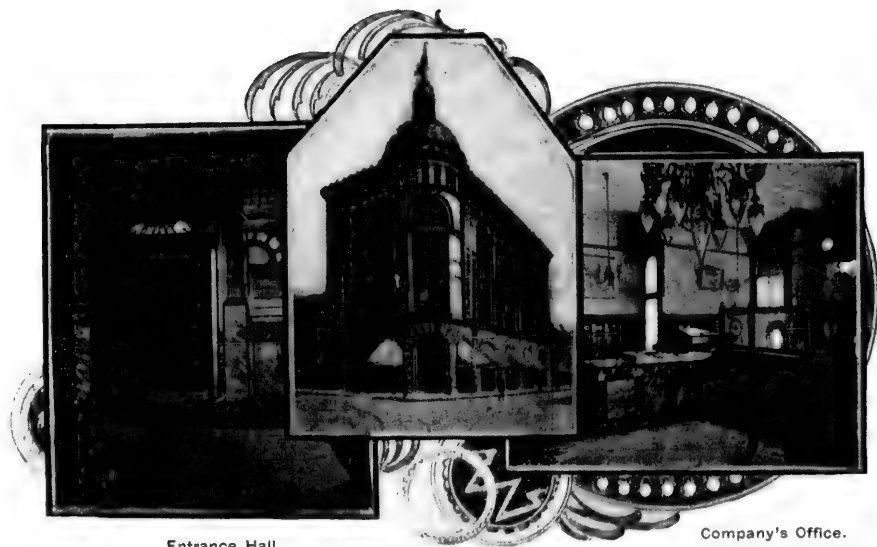
Yours very faithfully,

E. L. HORWOOD.

The Sun Life Assurance Co. has written us as follows, with reference to the various contracts executed by us for them :—

MONTREAL, 19th Sept., 1899.

We understand that you are about to issue a prospectus in which will be included some letters from those for whom you have executed Marble work. We esteem it a pleasure to be afforded opportunity to express the very great satisfaction your work has given us.



Entrance Hall.

Elevation.

Company's Office.

SUN LIFE ASSURANCE COMPANY'S OTTAWA BUILDING.

E. L. Hornwood, Esq., Architect.

To say that we were merely satisfied with the work done would but poorly express our opinion. We are more than pleased with the designs, quality of Marble and Onyx used, and the taste and workmanship displayed in every department.

Contracts were given you for our Branch Offices in Ottawa, Hamilton and Sherbrooke, and for part of our Home Offices, in all of which the work has been superbly done.

The beauty of the buildings has been greatly enhanced by your Marbles, and your work has been much admired by visitors. As to the durability of the work it has stood the test of ordinary tear and wear thus far, and we believe will prove of lasting character.

If this testimony can be made to further the interests of your Company, we shall be greatly pleased.

Yours very truly,

R. MACAULAY, *Man. Dir.*

The latest building erected by the SUN LIFE CO. is at SHERBROOKE. It is equal in size and finish to any of the Company's buildings; the Marble work being of a very elaborate character. The Architects write us as follows:—

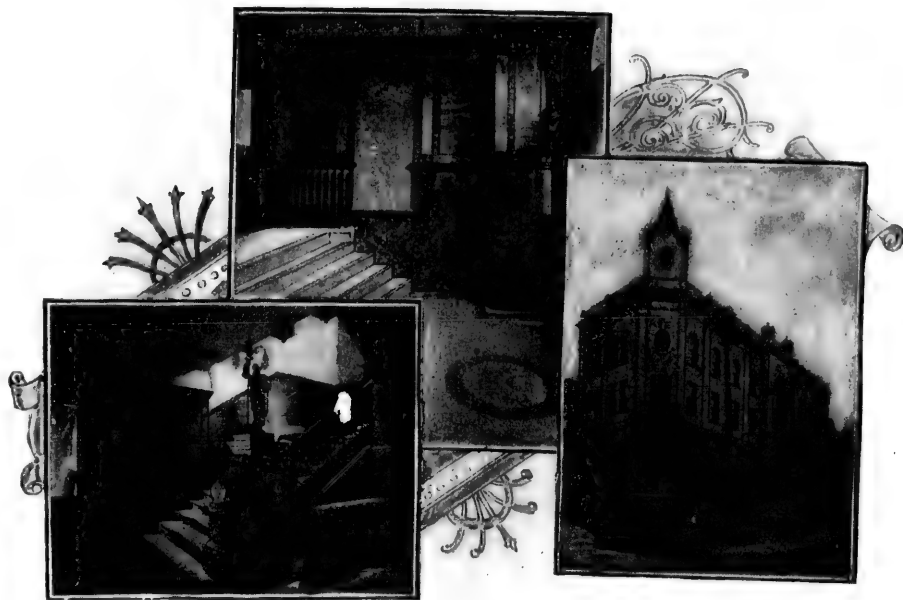
MONTREAL, 1st February, 1900.

We would like to express our appreciation of the manner in which you have carried out the contract for the Marble and Mosaic work, in connection with the Sun Life Ass. Co.'s Building, in Sherbrooke, which has been finished to the entire satisfaction of the Company and ourselves.

Yours faithfully,

CLIFT & POPE, *Architects.*

Among many other buildings finished in Marble by us, we would mention the Canada Life and Confederation Life, in Toronto; Standard Life, Royal Insurance Co., Banque du Peuple, in Montreal, &c., &c.



Entrance Hall.

Vestibule.

Elevation.

SUN LIFE ASSURANCE COMPANY'S BUILDING, SHERBROOKE, P. Q.

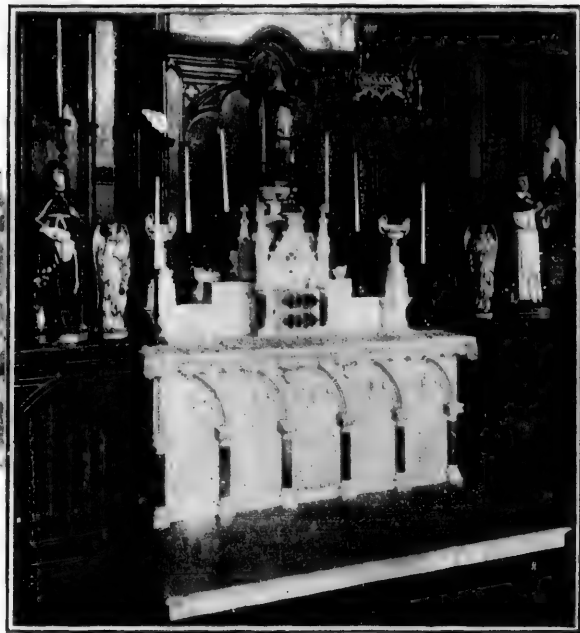
Messrs. Clift & Pope, Montreal and Sherbrooke, Architects.

Altars, Fonts, Tablets, etc.

.

Many of the numerous and imposing places of worship in Canada owe not a little of their interior beauty and grandeur to their rich Marble Altars, Altar Rails, Fonts, Tablets, &c., and a good deal of this class of work has been executed by us.

A few examples are shown on the following pages. Besides these we may mention the Grand Altar at St. Mary's Church, Craig Street, Montreal; the Grand Altar in the beautiful Church of the Convent of the Sacred Heart, at Sault au Recllet; and also the Pedestal of the Statue of Ste. Anne de Beaupré, in the Basilica at Beaupré. This latter is a very rich and artistic piece of Marble work, and gave great satisfaction to the authorities at Beaupré.



BURKE MEMORIAL ALTAR, ST. PATRICK'S CHURCH, MONTREAL.

H. E. Doran, Esq., Architect.

With reference to the pedestal at Ste. Anne de Beaupré, we are permitted to make the following extract from the "Annals of Ste. Anne de Beaupré." (March, 1895), published by the Redemptorist Fathers :—

"On the 10th Nov., 1894, a splendid pedestal, containing six kinds of Marble, was erected in the
" Basilica at Beaupré.

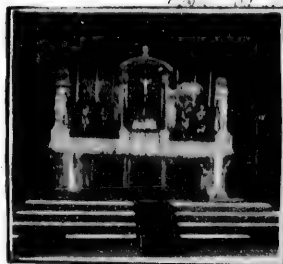
"The step on which the pilgrims kneel is of Griotte Marble, from Champlain; the balustrade is of
" three kinds of Marble; the base of Cararra, the small columns (20 in number) of Mexican Onyx, the upper
" portion, in the form of arches, of Cararra, and the hand-rail of Jaune Lamartine.

"The plinth is of Lisbon and Sienna Marbles, and above this is a Marble panel, on which is fastened
" the reliquary containing a fragment of stone from Ste. Anne's house.

"The offering box is of Cararra, with a door of Mexican Onyx in a gilt copper frame; the offerings
" or petitions are put in through an opening in the console, of Yellow Lamartine richly sculptured.

"In the centre of the monument rises a monolith column 5 feet high, of Mexican Onyx, of a very
" beautiful greenish shade almost transparent, and with veins of various colors. The capital of the column
" is of dark Numidian, and on this pedestal stands the Statue of Ste. Anne, the Thaumaturga of the
" Canadians.

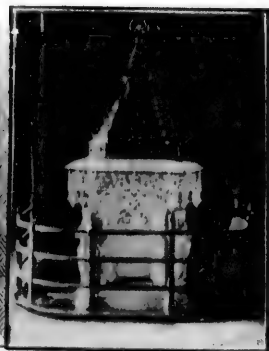
"This work of art comes from the establishment of R. Forsyth, of Montreal, and is the anonymous
" gift of a lady of New York."



Grand Altar,
St. Ann's Church,



Grand Altar,
St. Joseph's Church,
MONTREAL.



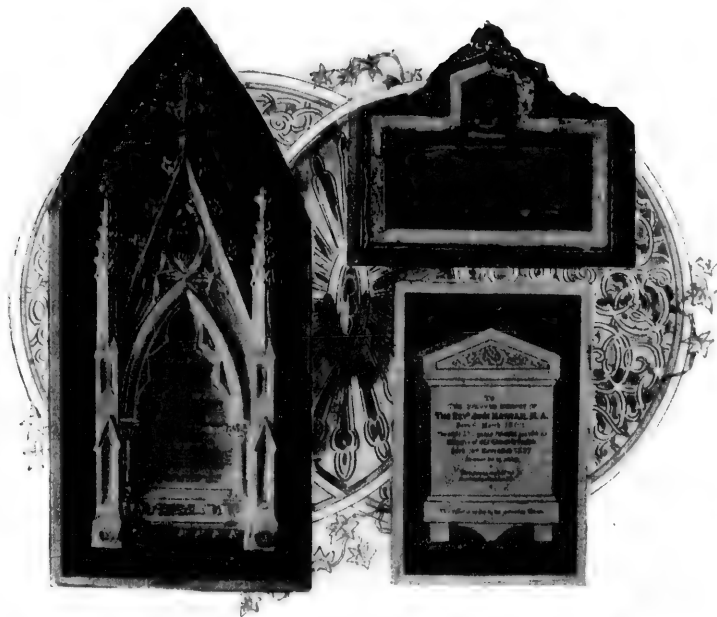
Baptismal Font,
Notre Dame Cathedral,

Church Tablets.

Three examples of tablets made and placed by us are shown herewith.

Very many others have been executed throughout Canada, and the designs can be varied to suit every occasion and to harmonize with the surroundings.

With an idea of the amount proposed to be expended, we can forward intending purchasers designs that will come within their limit.



Tablets erected in
 Christ Church Cathedral, Montreal. St. Andrew's Church, Quebec.
 Parish Church, Stornoway, Scotland.

Switchboards.

With the advent of Electricity a new field has been opened up for the use of Marble.

Marble Switchboards are now in constant demand, and the Company has placed itself in line with this trade, so as to be able to execute the work promptly and accurately, as will be seen from the following letter :—

MONTREAL, 14th February, 1900.

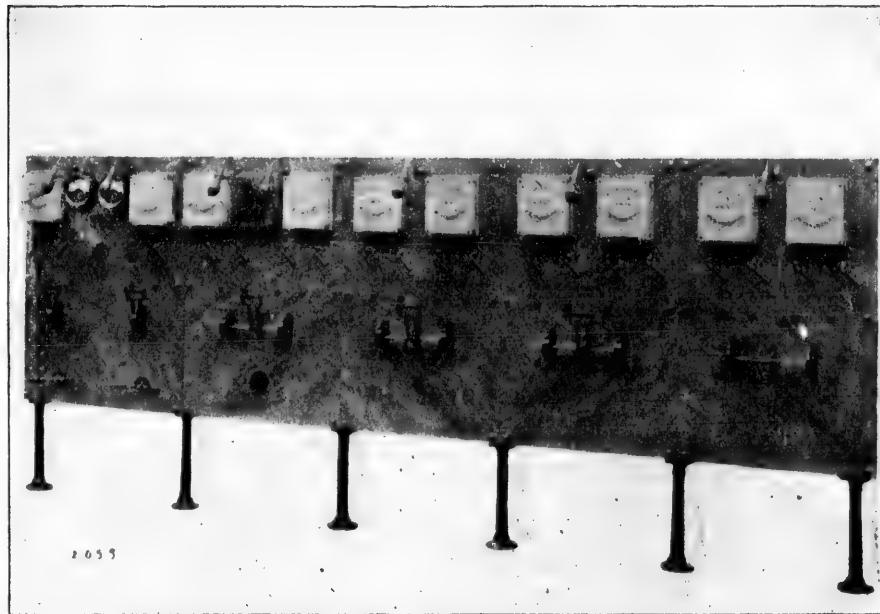
You have furnished us considerable quantities of very fine blue and white Marble, which is used in the manufacture of our high-class electrical switchboards, etc., and we take pleasure in saying that you have been very prompt in the matter of deliveries, and that the quality of the Marble has been first-class.

Yours truly,

THE ROYAL ELECTRIC CO.

General Marble Work.

Besides its advantages for decorative purposes, Marble has also an extensive use on account of its cleanly, sanitary and durable qualities, and all the buildings illustrated on the foregoing pages have their lavatories finished in Marble, with Tile or Terazzo Mosaic floors, and the modern hotel, and the modern house, are chiefly to be preferred over their predecessors on account of the greater attention paid to sanitation.



ELECTRICAL SWITCHBOARD — ROYAL ELECTRIC CO., MONTREAL.

Lavatory Work.

Many hotels and public buildings have had their lavatories and bath-rooms re-modelled, and a fine example of a handsome and modern lavatory put up by this Company may be seen at the Windsor Hotel, Montreal.

We have recently done considerable lavatory work for the Canadian Pacific Railway Co.'s stations and hotels in Vancouver, New Westminster, etc.

Basin Tops.

With our moulding and countersinking machines we have exceptional facilities for turning out Basin Tops and all Plumbers' Marbles, quickly and accurately. Large quantities are being constantly handled.

Furniture Tops, Mantel Tops, Screen Tops, Butchers' and Confectioners' Tops, Counter Tops and Fronts, Restaurant Fittings,

and in fact, all descriptions of Marble work, no matter how small or large, can be quickly turned out and finished in a superior manner.

Marble Mantels.

The use of Marble for Mantels has for some years given place to wood, but with a more extensive use of gas and grate fires, Marble Mantel Pieces are again coming into use on account of their greater durability, and several of the best architects are again specifying them.

Marble Dust.

As mentioned in a previous page, we have a special mill for grinding Marble Dust, and can produce it to any degree of fineness required. We have always a stock on hand and can make deliveries promptly.

Stone Crushing.

We undertake the crushing and grinding of all kinds of brick and stone.

Mosaic Work.

This adjunct of the Marble business receives our special attention, and prices and designs both for Ceramic and Marble Mosaic work will be furnished on application.

Tiles.

We handle every description of Tiles—plain unglazed, vitrified, glazed, enamelled, decorated, etc., and in addition we have a large stock of Marble Tiles always on hand.

Granolithic Sidewalks.

Mr. Forsyth introduced Granolithic Sidewalks about 15 years ago, and his work has stood the test of this severe climate, where other cement sidewalks, laid with poorer materials and less careful work, have failed.

The Crushed Granite used for the purpose is prepared in our own factory. Granite possesses this advantage over other material, that no matter how finely crushed it always assumes an irregular form, and therefore takes a better hold on the cement.

Granolithic Sidewalks have been laid in Montreal by us, opposite the following buildings, and in many other places:—The Drill Shed, Place Viger Depot (C. P. R.), C. P. R. Windsor Depot, Standard Building, Bank of Montreal, Royal Insurance Building, Canada Paper Company, etc., etc. In addition, sidewalks have been laid at Toronto, Hamilton, Brockville, Barrie, Peterborough, Gananoque, etc.

Concrete and Cement Work

Of all kinds, executed in a thorough manner; also Concrete or Terazzo Mosaic.

The following letter was received by us from the City Surveyor, Montreal: —

CITY SURVEYOR'S OFFICE,

MONTREAL, Feb. 14, 1900.

R. FORSYTH, Esq.,
Montreal.

DEAR SIR,

I have much pleasure in stating that you introduced the Granolithic Cement Sidewalks in this City, and your work which has been laid since 1886, has stood the climate well and is now in good order.

Yours truly,

P. W. ST. GEORGE,
City Surveyor.

• Granite. •

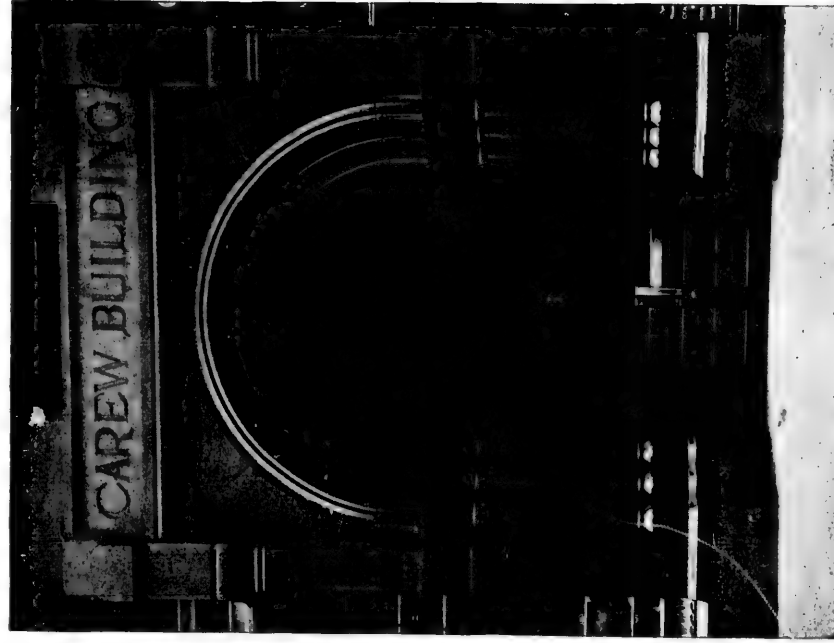
Several buildings shown on the preceding pages have had base courses, columns, pilasters, etc., of "Thousand Islands" Granite. It is a handsome red granite, taking a high polish, and can be quarried in large quantities.

The quarries are situated both on the Canadian and American sides of the line, enabling us to handle both markets, and many important contracts have been carried out in Canada and the United States, among which we may mention :—

Columns of Senate Chamber, State House, Albany ; Entrance Potter Palmer's House, Chicago ;
Entrance Carew Building, Cincinnati.

Nordheimer Building, Base Course Bank of Montreal (St. Catherine Street Branch), and of Board of Trade Building ; Columns Houses of Parliament, Ottawa ; Bank of Toronto, Hy. Morgan & Co.,
C. P. R. Windsor Depot, etc., etc., in Montreal.

Large quantities of Paving Blocks from these quarries have been used in Canada and the United States.



GRANITE DOORWAY, CAREW BUILDING, CINCINNATI, O.
James H. McLaughlin, Eng., Architect.

Granite Drinking Fountains.

On page 43 are shown views of three Drinking Fountains. These can be made of all sizes and designs, from the beautiful fountain erected for the Sun Life Assurance Company on Dominion Square, Montreal, to the less pretentious but equally serviceable fountain erected at St. Hyacinthe.

Both the Sun Life and the Women's Christian Temperance Union Fountains were Jubilee gifts, erected in 1897.

Every description of work that can be made in Granite, such as Granite Steps, Granite Rolls for Grinding, etc., is turned out by us, and estimates furnished on application.



W. C. T. U. Jubilee Fountain,
Westmount Park.

Sun Life Ass. Co. Jubilee Fountain,
Dominion Square, Montreal.

R. A. A. Jones Fountain,
St. Hyacinthe.

Granite Mausoleums, Monuments, Headstones, &c.

From time immemorial it has been the custom of mankind to raise monuments to the memory of the dead. These have ranged from the huge imperishable pyramids of Egypt, built to hold the sarcophagi of the mighty Pharaohs, to the pillar which Jacob set upon Rachel's grave.

The custom still prevails, and according to our taste and means, we still raise a stone to our departed kin.

Our modern Cemeteries may not show as many examples of quaint epitaphs and curious stones as the country church-yard, (for happily the taste for "uncouth rhymes and shapeless sculpture" has waned), but they show higher examples of monumental art, and the modern monument being built generally of Granite, and set on solid foundations, is likely to defy the elements for many a century.

On the next few pages are shown examples of various types of Mausoleums, Monuments, Tombs, Headstones, etc., which we have erected in various cemeteries throughout Canada and the United States.



Vault erected in Cote des Neiges Cemetery,
MONTREAL.



Monument erected in Mount Royal Cemetery,
MONTREAL.

The designs shown embrace all the most general types of monuments, and will enable those who contemplate the purchase of a monument to decide upon the type of design they would prefer. In making enquiries it is always well to give some idea of the style of monument preferred, and also, if possible, the amount proposed to be expended.



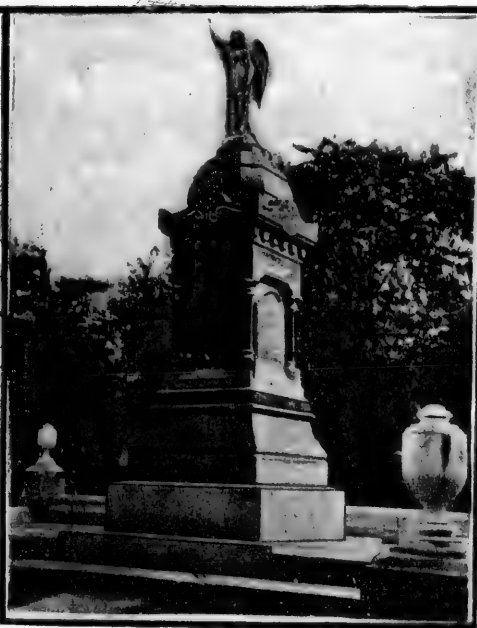
Monuments erected in Mount Royal Cemetery,
MONTREAL.

We have an immense variety of designs, which we are always pleased to show to intending purchasers. To those out of Montreal, or who do not find it convenient to call, we will gladly forward sketches.

The designs on pages 47 and 49 are very good examples of monumental art, and give an idea of what can be erected when a fair outlay can be made.



Monument
erected in Mount Hermon Cemetery,
QUEBEC.



Monument
erected in Beechwood Cemetery,
OTTAWA.

The cross is pre-eminently suitable for monumental purposes, and is susceptible of an endless variety of treatment.

Three different styles are shown on the opposite page ; the first two being examples of Celtic Crosses.

Most of the monuments shown in these illustrations with urns can be finished with crosses instead.

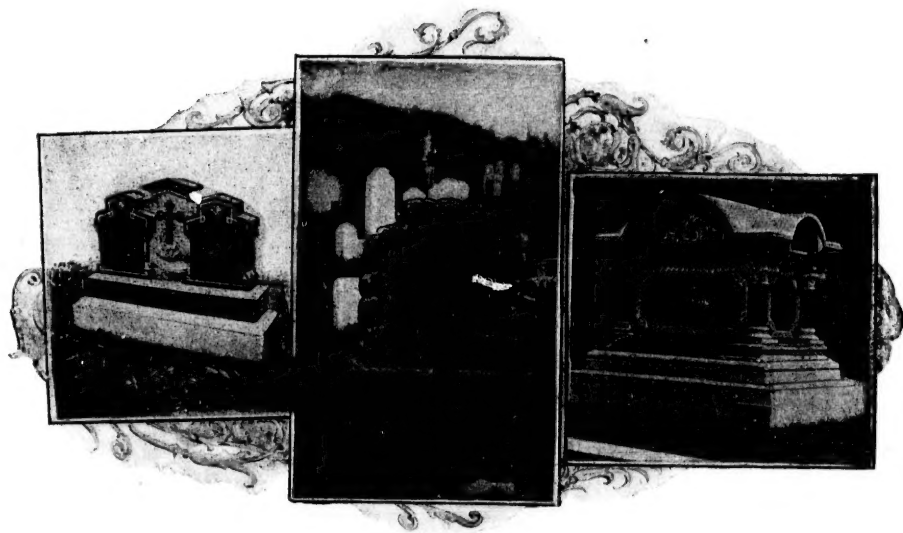


Monuments erected in Mount Royal Cemetery,
MONTREAL.

Three smaller monuments are shown on the opposite page.

These are designs now much in favor, and are moderate in cost.

Besides monuments and headstones in Granite, we have executed many in Marble, and have generally a number of Marble headstones on hand.



Monuments erected in Mount Royal Cemetery, MONTREAL,
(and elsewhere.)

Suggestions for Intending Purchasers.

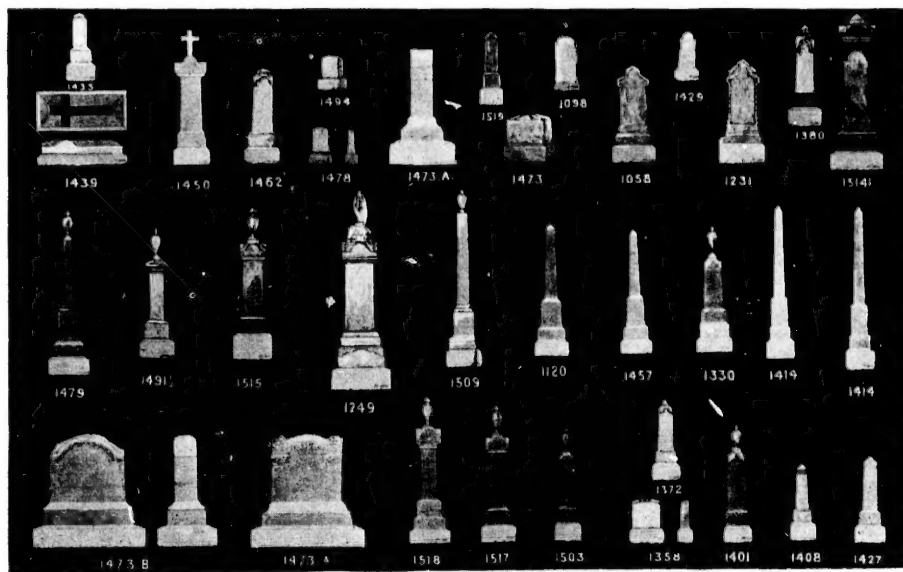
On page 55 are shown designs of monuments we have in stock, which average in price from \$75.00 to \$250.00, with a few smaller stones running down to \$20.00, and larger ones up to \$600.00.

These are numbered with their stock number and can be easily referred to.

In making enquiries for Monuments, Tablets, or any other description of Marble or Granite work, it is always advisable to give some idea of the design favored, which these illustrations may enable intending purchasers to decide upon. It will also facilitate matters to give an idea of the amount proposed to be expended. We can then prepare special designs and estimates to meet the enquiry, and thus avoid unnecessary delay in corresponding.

In conclusion we beg to thank those who have favored us with their patronage in the past, and especially those who have been kind enough to aid us in the preparation of this book, with letters of commendation, photographs, etc.

To those who have not yet favored us we extend a cordial invitation, and can assure them that every effort will be used to meet their requirements and to give them satisfaction.



STOCK MONUMENTS.

